

## Sunday, July 16<sup>th</sup>, 2016

### 15<sup>th</sup> Sunday in Ordinary Time

ORDER	TITLE	CONG.	CHOIR
<b>Prelude</b>	<b>Revelation Song</b>	--	copy
(Time permitting)			
	<b>Great Things</b>	--	copy
Redemption!!!			
<b>Gathering</b>	<b>The Angels Sing</b>	--	copy
<i>We will sing Verse 1—Refrain—Verse 3—Refrain—Coda.</i>			
<b>Gloria</b>	Mass of Communion	--	copy
As written.			
<b>Psalm</b>	<b>Psalm 65: The Seed that Falls</b>	--	copy
Harmony on Refrain after all Verses.			
<b>Gospel Acclam.</b>	Mass of Communion	--	copy
We will sing the Week 15 of Ordinary Time verse.			
<b>Presentation</b>	<b>Hosanna</b>	--	copy
As written.			
<b>Holy</b>	Mass of Communion	--	copy
<b>Mem. Acclam.</b>	Mass of Communion	--	copy
<b>Amen</b>	Mass of Communion	--	copy
As written.			
<b>Our Father</b>	Mass of Creation	G 203	G 203
As written.			
<b>Lamb of God</b>	Mass of Communion	--	copy
As written.			
<b>Communion</b>	<b>All the Poor and Powerless</b>	--	copy
As written, with overlays at the end.			
<b>Hymn of Praise</b>	(none)		
<b>Recessional</b>	<b>Lift High the Cross</b>	G 881	copy
As written.			
<b>Postlude</b>	<b>Lean On Me</b>	--	copy
As written.			

# Revelation Song

Jenny Lee Riddle

## Intro

D A m D A m

## Verse 1

Wor - thy is the \_\_\_\_\_ lamb who was slain, Ho - ly, ho -  
- ly is he. \_\_\_\_\_ Sing a new song \_\_\_\_\_  
\_\_\_\_\_ to him who sits on heav-en's mer - cy seat. \_\_\_\_\_

*to Refrain  
(opt. repeat)*

## Refrain

Ho - ly, ho - ly, ho - ly, is the Lord God \_\_\_\_\_ Al-might - y,  
who was \_\_\_\_\_ and is \_\_\_\_\_ and is \_\_\_\_\_ to come. \_\_\_\_\_  
With all cre - a - tion I sing praise to the King of kings;  
You are my ev - 'ry thing and I will a - dore you.  
\_\_\_\_\_ to Verses

# Revelation Song (2)

## Verse 2

Clothed in rain - bows \_\_\_\_\_ of liv - ing co - lor, \_\_\_\_\_  
flash - es of light - ning, rolls of thun - der. \_\_\_\_\_  
Bles - sing and hon - or, strength and glo - ry and pow - er - be  
to you \_\_\_\_\_ the on - ly wise \_\_\_\_\_ King. \_\_\_\_\_ *to Refrain*

D Am C G

## Verse 3

Filled with won - der, \_\_\_\_\_ awe - struck won - der  
at the men - tion of \_\_\_\_\_ your \_\_\_\_\_ name. \_\_\_\_\_  
Je - sus, your name \_\_\_\_\_ is pow - er, breath of liv - ing wa - ter  
Such a marv - 'lous mys - te - ry! \_\_\_\_\_ *to Refrain*

D Am C G

GUITAR: Capo 3 (to play in F)

# Great Things (Guitar Chords)

Matt Maher

Verse

G

A

D

G

Bm

A

My soul pro - claims Your great - ness, Lord, re -

G

A

D

D/F#

G

G

A

joic - ing in my Sav - ior. Your mer - cy be -

D

G

Bm

A

G

A

longs to those who fear Your Son; His bless - ings You have

D

D/F#

G

D/F#

giv - en them for - ev - er. And Ho - ly

G

A

D/F#

G

D/F#

is His name. Ho - ly is His

## Refrain

A

D

name. You a - lone have done great things, I can't boast of

A

G<sup>2</sup>

D

Bm

an - y - thing; Might-y One, and King of kings, Je - sus.

A

G<sup>2</sup>

D

You a - lone have done great things by Your liv - ing

A

G<sup>2</sup>

D

Bm

word in me, Might-y One, and King of kings, Je - sus.

# Great Things - Guitar Chords (2)

To Coda  $\oplus$

1.

A B m G A D G A D

## Bridge

2.

G<sup>2</sup> D A

And it's Your name we're shout - ing out, shout - ing out loud. It's

G<sup>2</sup>

D

1. A

Your name we're shout - ing out, shout - ing out loud. And it's

2. A

G<sup>2</sup>

D

shout - ing out loud. And it's Your name we're shout - ing out,

A

G<sup>2</sup>

D

A

D.S. al Coda

shout - ing out loud. It's Your name we're shout - ing out, shout - ing out. You a - lone have

$\oplus$  Coda

D

And it's Your name we're shout - ing out, shout - ing out loud. It's

A

G

Your name we're shout - ing out, shout - ing out loud. It's Your name we're shout - ing out,

D

A

D

shout - ing out loud. It's Your name we're shout - ing out, shout - ing out! (And it's)

GUITAR: Capo 2 (to play in E)  
Verses

# The Angels Sing

Diane Wick

D A/D D A/D D G/D

1. Lord, the an - gels sing a - round Your throne to - night,  
 2.,3. (Lord, we've) come to sing a - round Your throne to - night,

D A/D D A/D D A/D G/D A/D

the an - gels de - clare of Your pow'r and might.  
 we have come to de - clare of Your pow'r and might.

D A/D D A/D D G/D

Lord, the an - gels sing a - round Your throne to - night,  
 Yes, we've come to sing a - round Your throne to - night,

D A/D D A/D D G

the an - gels sing a - round  
 and with the an - gels sing a - round

A D

Your throne. 2. Lord, we've They sing *div.*  
 Your throne. We sing

## Refrain

D D/F# G A

glo - ri - a, glo - ri - a, ho - san - na on high. They sing  
 We

glo - ri - a, glo - ri - a, ho - san - na on high. They sing  
 We

D D/F# G A

glo - ri - a, glo - ri - a to the King of kings. They sing  
 We

glo - ri - a, glo - ri - a to the King of kings. They sing  
 We

# The Angels Sing (2)

D D/F# G A

glo - ri - a, glo - ri - a, ho - san - na on high. They sing  
We

glo - ri - a, glo - ri - a, ho - san - na on high. They sing  
We

D D/F# G A last time to Coda ⊕

glo - ri - a, glo - ri - a to the King of kings.

glo - ri - a, glo - ri - a to the King of kings.

1. D A/D D A/D D 2. D A/D D

3. Lord, we've

1. 2.

3. Lord, we've

A/D D A/D G A D.S. al Coda

We sing *div.*

## ⊕ Coda

D A/D D A/D D G A D

to the King of kings.

to the King of kings.

# Psalm 65: The Seed that Falls

Jakob Walter

## Refrain

The seed that falls up-on good ground, when it grows,

The seed that falls up-on good ground,

it yields, it yields a fruit - ful har - vest.

it yields a fruit - ful har - vest.

*to Verses*

## Verse 1

You have vis - it - ed the land and wa-tered it;

Great - ly you en - riched it. God's wa - ter - cours - es are

full; You have pre - pared the grain.

*to Refrain*

## Verse 2

Thus have you pre-peared the land: drench - ing its fur - rows,



Psalm 65: The Seed That Falls (2)

break - ing up its clods, and soft - 'ning it with  
 showers, bless - ing its yield. *to Refrain*

Verse 3

You have crowned the year with your boun - ty;  
 Your path ov - er - flows with a rich har - vest.  
 The un - tilled mead - ows ov - er - flow with it, and re -  
 joic - ing clothes the hills. *to Refrain*

Verse 4

The fields are gar - men - ted with flocks and the  
 val - leys blank - et - ed with grain. They shout, they  
 sing with joy. *to Refrain*

# Hosanna

GUITAR: Capo 3 (to play in F)

(Guitar)

Brooke Ligertwood

## Verses 1,2

D Bm

1. I see the King of glo - ry, com - ing on the clouds with fire.  
2. I see His love and mer - cy, wash - ing ov - er all our sin.

Em 1. A Bm back to Verse 2

— The whole earth shakes, the whole earth shakes. (Yeah.)  
— The peo - ple sing, the peo - ple sing.

## Refrain

2. A D/F# G A Bm G Bm

Ho-san - na, ho-san - na. Ho - san - na in the high - est.

A D/F# G A Bm G A

— Ho-san - na, ho-san - na. Ho - san - na in the high - est.

## Verses 3,4

Bm D

3. I see a gen - e - ra - tion,  
4. I see a near re - vi - val,

upper part: 2nd time only

Bm 1. Em A back to Verse 4

ris - ing up to take their place, with self-less faith, with self-less faith.  
stir - ring as we pray and seek. We're on our knees,

2. Em A Refrain D/F# G A Bm

we're on our knees. Ho-san - na, ho-san - na. Ho -

G Bm A D/F# G A Bm

san - na in the high - est. Ho-san - na, ho-san - na. Ho -

# Hosanna - Guitar Chords (2)

## Interlude (repeat as needed)

G A B m D E m F#m

san-na in the high - est.

## Bridge

G A D

Heal my heart and make it clean. O - pen up my eyes to the  
Break my heart for what breaks Yours. Ev - 'ry - thing I am for Your

B m G 1. A B m *repeat Bridge*

things un - seen. Show me how to love like You have loved me.  
King - dom's cause, as I walk from earth in - to

2. A G

e - ter - ni - ty.

## Final Refrain

D/F# G A B m

Ho - san - na, ho - san - na. Ho -

G B m A D/F# G

san - na in the high - est. Ho - san - na, ho - san -

A B m 1. G A D *repeat Final Refrain*

- na. Ho - san - na in the high - est. Ho - san -

2. G A B m G A D

san - na in the high - est. Ho - san - na in the high - est.

# All the Poor and Powerless

Leslie Jordan  
David Leonard

GUITAR: Capo 3 (to play in F)

(Guitar Chords)

## Intro

Bm G D Bm G D

## Verse 1

Bm A D G Em Bm A G

1. All the poor and pow - er - less, and all the lost — and lone - ly,

Bm A D G

and all the thieves will come con - fess and

Em Bm A G Em Bm A D

know that You are ho - ly, and know that You are ho - ly.

## Chorus 1

Bm G D Bm G

And all will sing out, "Hal - le - lu - jah!" And we will cry out,

D Bm G D Bm G D

"Hal - le - lu - jah!" —

## Verse 2

Bm A D G Em Bm A G

2. All the hearts who are — con - tent, and all who feel — un wor - thy

Bm A D G

and all who hurt with noth - ing left will

# All the Poor and Powerless - Guitar Chords (2)

## Chorus 2

Em B m A D B m G  
 know that You are ho - ly. And all will sing out,  
 D B m G 1. D  
 "Hal - le - lu - jah!" And we will cry out, "Hal - le - lu - jah!" And  
 2. D C G D  
 "Hal - le - lu - jah!"

## Bridge *opt. add high harmony*

1st and 2nd time: *lightly*  
3rd and 4th time: *all in*

D A  
 Shout it. Go on and scream it from the moun - tains, go on and tell it to the  
 B m 1, 2, 3. G D/G G  
 mass - es that He is God.  
 4. G D/G G *repeat as needed*  
 that He is God. Yeah.

## Chorus 3 *opt. add high harmony* *opt. overlay with Bridge*

D A  
 We will sing out, "Hal - le - lu - jah!" And we will cry out, "Hal - le - lu - jah!"  
 B m G D/G G *repeat as needed*  
 We will sing out, "Hal - le - lu - jah!" Yeah.

# Lift High the Cross

(Gather 3rd ed. #881)

## Refrain

C Dm G C D7/F# G<sup>SUS</sup> G

Lift high the cross, the love of Christ pro - claim, till

C Am F C A7 Dm G C

all the world a - dore his sa - cred name.

## Verses

Em Am D G/B C Em D B Em

1. Come, Chris - tians fol - low where our Sav - ior trod, Our  
2. Led on their way by this tri - um - phant sign, The  
3. Each new - born ser - vant of the Cru - ci - fied tree, Bears  
4. O Lord, once lift - ed on the glo - rious tree, Your

Am7 D Bm G/B C D<sup>SUS</sup> D G

King vic - tor - ious, Christ, the Son of God.  
hosts of God in con - quering ranks of com - bine.  
on the brow in the seal - of him who died.  
death has brought us life e - ter - nal - ly.

# Lean On Me

Bill Withers

C F C C/G G

1. Some - times in our lives \_\_\_ we all have pain, \_\_\_ we all have sor - row,  
2. Please swal - low your pride \_\_\_ if I have things \_\_\_ you need to bor - row,

C F C

but if we are wise, \_\_\_ we no that there's \_\_\_ al - ways to -  
for no one can fill \_\_\_ those of your needs \_\_\_ that you won't

G7 C C C7 F C

mor - row. Lean on me when you're not strong, \_\_\_ and I'll be your friend,  
let \_\_\_ show.

C/G G7 C C7 F

\_\_\_ I'll help you car - ry on, \_\_\_ for it won't be long \_\_\_

C G7 C *fine*

\_\_\_ 'til I'm gon - na need \_\_\_ some - bo - dy to lean \_\_\_ on. \_\_\_

C C

on. \_\_\_ Just call on me broth - er when you need a hand. We all \_\_\_

G C

need some - bo - dy to lean \_\_\_ on. \_\_\_ I just might have a prob - lem that

G C *D.S. al fine*

you'll un - der - stand. We all \_\_\_ need some - bo - dy to lean \_\_\_ on. Lean on me